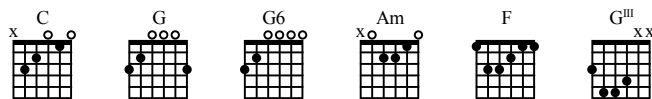


HOW FAR WE'VE COME

As recorded by Matchbox Twenty

(From the 2007 Album EXILE ON MAINSTREAM)

Transcribed by N & K T.



A Intro

♩ = 165

C

1

Gtr I

3

First system of musical notation for the Intro, measures 1-3. The guitar part (Gtr I) is shown in a 4/4 time signature with a tempo of 165 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The bass part (T, A, B) is shown below the guitar part.

5

Gtr II

C

GIII

Second system of musical notation for the Intro, measures 4-6. The guitar part (Gtr II) is shown in a 4/4 time signature with a tempo of 165 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The bass part (T, A, B) is shown below the guitar part.

8

Am

Third system of musical notation for the Intro, measures 7-9. The guitar part (Gtr II) is shown in a 4/4 time signature with a tempo of 165 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The bass part (T, A, B) is shown below the guitar part.

B Verse 1

11

F

C

First system of musical notation for Verse 1, measures 10-12. The guitar part (Gtr II) is shown in a 4/4 time signature with a tempo of 165 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The bass part (T, A, B) is shown below the guitar part.

15

G^{III} Am

T
A
B

18

F

T
A
B

[C] Chorus

21

Am F

T
A
B

25

C G^{III} To Coda

T
A
B

[D] Verse 2

29

C G^{III}

T
A
B

Am F D.S. al Coda

33

T 5 5 5 5 5 5

A 5 5 5 5 5 5

B

E Bridge

mf

37

T 5 3 3 5 5

A (5) 5 5 3 3 5 5

B

fff Am

41

T 5 3 3 5 5

A (5) 5 5 3 3 5 5

B

I know its not the full song we will bring you the rest ASAP

45

T

A

B

46

T

A

B